

NEWZATS 25th National Professional Development Conference
in association with
University of Auckland School of Music
presents

The Voice - The Journey

TIMETABLE

Pre-Conference: Sunday 8 July

- 6.00 pm: Meet and Greet hosted by Frances Wilson at Auckland Opera Studio ¹.
7.00 pm: Then join the delegates and colleagues for dinner at Gina's Pizzeria ²
(own cost, partners welcome.)

DAY ONE: Monday 9 July – Auckland University School of Music ³

- 8.30 am: Registration
8.55 am: All delegates assemble in Foyer
9.00 am: Welcome/Mihi Whakatau (haka powhiri, mihi and waiata) with Auckland University
Kapa haka, Nathan Hauraki, Dr Morag Atchison and Lisa Rangī
9.20 am: Morning Tea (and late registration)
9.50 am: Multi-cultural warm-up No 1 with Dr Morag Atchison in Music Theatre
10.05 am: Notices – NEWZATS Admin
10.10 am: SESSION ONE: David Jones Lecture: *Overview of "A Modern Guide to
Old World Singing" - a history of the Swedish-Italian School.*
10.30am: David Jones Masterclass One: Clare Hood, Natasha Wilson, Felicity Tomkins
followed by question time (as time allows)
12.30 pm: LUNCH (see separate sheet for options and details)
12.45 pm: Lunchtime 30-minute Paper Presentation One in The Green Room (Room 115):
Dr Morag Atchison - *Hidden virtuosity: the choral soprano in the studio*
1.30 pm: SESSION TWO: News from our Sponsors: *Trinity College*
1.45 pm: David Jones Masterclass Two: Samson Setu, Ridge Ponini, Aidan Phillips
followed by question time (as time allows)
3.45 pm: Refreshment Break
4.15 pm: Barbara Nicholls Memorial Lecture: Lisa Tui
Waiata Maori in the Singing Studio and NCEA
5.20 pm: Sessions End (Brief further notices from NEWZATS Admin)
5.25 pm: End of Day One

DAY TWO: Tuesday 10 July – Auckland University School of Music ³

- 8.40 am: Notices – NEWZATS Admin in Music Theatre
8.45 am: Multi-cultural warm-up No 2 with Lisa Tui in Music Theatre
9.00 am: AGM (please refer to the Agenda in this booklet) in Music Theatre
9.55 am: Photo Call in Foyer – please assemble by the internal staircase
10.00 am: Morning Tea
10.30 am: SESSION THREE: Nick Hollamby - *Contemporary Singing Practices in Aotearoa*
10.50 am: Nick Hollamby Masterclass One: Georgia Barron, Adam Stewart, Wainalei Ieremia
12.15 pm: News from our Sponsors: St Cecilia – Elizabeth Bouman
12.30 pm: LUNCH
12.45 pm: Lunchtime Paper Presentation Two in The Green Room (Room 115):
Calvin Baker - *Male adolescent voice change (MAVC): how teachers can mitigate
these issues to ensure healthy vocal production in students.*

- 1.30 pm: SESSION FOUR: David Jones Lecture: *The Passaggio - Female lower passaggio/recovering from hormonal changes/illness and male upper passaggio in the young developing voice*
- 1.50 pm: David Jones Masterclass THREE: Maria Millar, Harry Grigg, Manase Latu
- 3.30 pm: Refreshment Break
- 3.50 pm: SESSION FIVE: David Jones Masterclass FOUR:
Lukas Maher, Rory Sweeney, Christina Orjis, Claire Barton
- 6.30 pm: Sessions End (Brief further notices from NEWZATS Admin)
- 7.00 pm: 30th Anniversary Celebration Cake and Champagne (sponsored by St Cecilia) at the Northern Club⁴
- 7.30 pm: Conference Dinner at The Northern Club⁴ (NB Dress Code and specific protocol apply – gentlemen tie and jacket, ladies smartly dressed – no mobile phones to be used in the dining room.

DAY THREE: Wednesday 11 July – Auckland University School of Music³

- 8.45 am: Multi-cultural warm-up No 3 with Nick Hollamby
- 9.00 am: SESSION SIX: Nick Hollamby: *Styles, Steps and Stages to Teaching CCM*
Nick Hollamby Masterclass TWO: Emily Briggs, Megan Riegel, Carla Cimillieri
- 10.40 am: News from our Sponsors: ABRSM
- 10.45 am: Morning Tea
- 11.15 am: SESSION SEVEN: David Jones Lecture: *Jaw, Tongue and Larynx Tension*
David Jones Masterclass FOUR: Leila Alexander, Erica Paterson, Blaire White
- 12.30 pm: LUNCH
- 12.45 pm: Lunchtime Paper Presentation Three in The Green Room (Room 115)
Beverley Pullon - *Relationship of the Cricothyroid Space with Vocal Range in Female singers.*
- 1.15 pm: Lunchtime Paper Presentation Four in The Green Room (Room 115)
Judy Bellingham - *The increasing use of taonga puoro in NZ vocal music.*
- 2.30 pm: SESSION EIGHT: Break-Out Session No 1: Nick Hollamby (MT) or David Jones (GR)
- 3.40 pm: SESSION NINE: Break-Out Session No 2: David Jones (MT) or Nick Hollamby (GR)
- 4.40 pm: Refreshment Break
- 5.00 pm: SESSION TEN: Panel Discussion – David Jones, Nick Hollamby, Judy Bellingham, Stephanie Acraman and Morag Atchison (Gina Sanders – Chair) Music Theatre
- 6.15 pm: Wrap-Up and Farewell – President Lisa Rangi
- 6.30 pm: Conference Conclusion

Venue locations:

1. **Auckland Opera Studio:** 2nd Floor, 24 St Benedicts St, Newton (parking nearby)
2. **Gina's Italian Kitchen:** 161 Symonds Street, Eden Terrace (a very short walk from AOS)
3. **Auckland University School of Music:** 6 Symonds Street (parking suggestions attached)
4. **The Northern Club:** 19 Princes St, CBD (a 5-minute walk from SOM). Some parking nearby.

Further Information

Warm-up and rehearsal facilities are available upstairs in the SOM.

Please see Calvin Baker, Dr Morag Atchison, or one of the pianists: Rachel Fuller or Ben Kubiak.

NEWZATS RESERVES THE RIGHT TO MAKE AMENDMENTS TO THE PROGRAMME AS NECESSARY